



PRAISE DE

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KTAO GUIDE

NO. LVII

FOR

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THIS PROGRAM GUIDE IS NUMBER FIFTY-SEVEN IN THE LONG-LIVED (AND LONG-LIVID) SERIES COMING OUT OF RADIO GUMDROP --- KTAO, AT 5 UNIVERSITY AVENUE, IN LOS GATOS, CALIFORNIA.

THE GUIDE IS MAILED OUT EACH WEEK TO THOSE WHO SUBSCRIBE TO IT AT \$15 A YEAR; OR, FOR THE POOR, \$7.50 FOR 9 MONTHS. SUBSCRIPTIONS --- ALONG WITH OUR 30 OR SO SPONSORS --- HELP KEEP KTAO ALIVE AND BLEATING IN YOUR EAR WITH ETHNIC AND CLASSICAL MUSIC IN THE MORNINGS, AND FOLK AND CLASSICAL AND JAZZ AND ETHNIC IN THE AFTERNOONS, AND JAZZ AND BLUES AND ROCK IN THE EVENINGS. AS WELL, THERE ARE DAILY TALK-BLAB SHOWS AS LISTED HEREIN IN THE GUIDE AFTER THE NEXT FEW PAGES OF THE USUAL RHETORIC.

KTAO SHOULD APPEAR ON YOUR DIAL SOMEWHERE AROUND 95.3 IN MUCH OF THE BAY AREA --- OR SQUEEZED FIRMLY THE SHOE-HORN OW BETWEEN 24 HOUR WALL-TO-WALL ROCK, AND 24 HOUR WALL-TO-WALL TOP-POPS CLASSICAL FAVORITES. ALTHOUGH WE ARE SMALL AND DUMPY, WE ARE TOUGH AS NAILS UNDER ALL THIS APPARENT FRIVOLITY. THE STATION IS RUN 24 HOURS BY VOLUNTEERS WHO DO A VARIETY OF THINGS IN A VARIETY OF LIVES, AND HELP TO MAKE OUR STATION SOUND STRANGE AND UNUSUAL AND ALIVE --- NOT TO SAY OTHERWORLDLY.

TODAY, WE WOULD LIKE TO PRESENT ONE OF OUR OTHERWORLDLY PERSONALITIES: NAMELY, OUR TRANSMITTER, A HORSE-DRIVEN JOBBIE FROM THE MCKINLEY PERIOD. AND---HERE SHE IS:



Bernice Of The Sad Eyes

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A BRIEF LECTURE ON THE FEDERAL COMMUNICATIONS
COMMISSION, THE ANCIENT HEMLOCKS WHO APPEAR
TO RUN CONGRESS, DRUGS, AND MY GREAT AUNT
MAUDE.

The Federal Communications Commission is a seven-member (some say hydra-headed) body with an 1,100 man bureaucracy and the responsibility for licensing some million or so electromagnetic devices used to torture the aether. They do several hundred other things which are mostly boring --- which will therefore not concern us at this time.

One small portion of this responsibility covers the visual and audio spectrum lovingly called Channels 2 - 83, or Television, or The Great Void. Another encompasses the section of the airwaves from 550 to 1,550 kilocycles (or, as is more currently called now, KiloHertz, after kindly Sam Hertz, the inventor of the rent-a-cycle.) This is also known as AM, or Standard Broadcast, or --- in more literate circles --- the radio garbageheap.

Finally, there is that select portion of the audio band from 88.1 mHz to 107.9 mHz. That is FM. Or HiFi. Or E-Z Listenin'. Or Underground. And it is from this last, from this underground filled with aciduous rocks that most of the present controversy flows. The water from the deep is strong and strange --- and some fear it will taint us all. Some say the well is filled with acid.

Now as I was telling you before --- the FCC

is a government body belonging like the Viet Nam War to a headless Fourth Branch of the U.S. Government...outside the legislative, the executive, or the judicial but --- unlike the aforementioned War --- still subject to the logic and order of the three branches. For the seven commissioners are appointed by the President, confirmed by the Senate, and have their decisions upheld or overruled by the Federal Judiciary. Their pay --- and the pay of their underlings --- comes from Congress, or at least it did until last year when they finally got wise and realized what an oilwell they were 'regulating' and decided to tax the broadcasters to pay the cost of watching over (taking care of) the broadcasters.

Even with the new tax scheme, though, the chains to Congress run deep. And if Senator Jackson calls up the bureau of renewal and licenses over on 'M' Street and asks what the hell happened to his friend the friendly radio tycoon in Spokane and his license renewal --- he is sure to get a quick and humble answer to his question, if not speedy action on the application. At the FCC, if you are a lower level worker, you have 500 extra bosses (at least) who are not listed in the Budget Bureau official chart of order and responsibility at the Commission.

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There was a wave. Honest: there was a wave went through the torpid halls of Congress. Somewhere there in the mushroom hothouse called The House of Representatives --- where the dinosaurs are sent from the south to fritter away their dusty lives in petty dealings and great greedy gobs of power: there was a wave. The ear-trumpets came up; the bobbling white-haired skeletons muttered "Eh?" and "What say?" And the voice of Art Linkletter --- the daytime plastic people-pleaser --- was heard down the sacred halls of Congress, and he said "Drugs." "Daughter, dead, sob," he said. (His voice was deep and rich; there was a hint of unspoken pain --- echo maybe of her unspoken pain, growing up in the midst of The Great Plastic Laugh: Kids do the darn-

est things.) Anyway, the voice rose up out of Muddle America, and it said "Acid. Drugs. Craziest. Suicide." And a torpid wave, edged with hysteria, ruffles the white hair and the dessicated minds of Congress. There is a ring, and a voice, and a wheeze. "FCC? Do something. DO SOMETHING!!!"

The FCC is a political body, but it is also a judicial body. And there are some things it cannot do. Like censor broadcast stations. There is a judicial system that can and will and has said DON'T CENSOR. So it don't. At least --- not too much.

There is a quiver, and a groan, and out of the dinosaur comes this little egg marked "Notice 58902" which to some people looks like something different, but anyway the Notice 58902 gets sent out to 7500 broadcast and telecast stations in the US of A and it says just what the FCC has been saying for the last 35 years: you, as a broadcaster, with the public trust, are required to know at all times exactly what is going out over your frequency. Exactly. And if you broadcast songs with lyrics about drugs, you must --- as a responsible broadcaster --- know exactly what those lyrics say. That's it.

The American nerves marked "Don't Tread on Me" never --- thank the Lord --- dry up and go away. The sensitivity of the fools and madmen and genuises and dullards who make up this country may come and go ---but it never dries up completely. And, as a result, when a government body treads anywhere near these sensitive nerves down near the toes somewhere, the country gets all freaky and strange and sends out weird and frightened vibrations.

Which is all right. Hyperbole is a good defense, and fear and rumor serve to keep the good Citizens alive and in the hair of bureaucrats --- right where they belong. "Is it true the government has banned all anti-war songs from the air," says a concerned voice on the telephone, honest, to me 4 days ago right where I am sitting now. "I understand that the FCC says you can't play any more rock," says one of our volunteers. "Is it true," says a girl, "about the government playlist?" "Where do you get these stories," I demand. Wow.

I try to reassure them. It's not a bad notice. They've been saying the same thing for 35 years. There's nothing to fear. THERE'S NOTHING TO FEAR. Of course not. It's too late. A naive legislative body, trying to close the door on the revolution of the mind opened up almost a quarter-century ago, in Switzerland, in the offices of Sandoz, when an innocent young scientist got some ergotrate substance on his hands, in his mouth, tried to ride a bicycle down the street, and saw all the flaming horses.

It's too late, I thought. It's much too late. Not only have all the beautiful flame-colored horses escaped, racing down

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the blue-green rivers of the universe:
not only have the flaming horses of the
mind run racing wild-eyed out beyond
the golden hinges of time --- singing
like mad: not only have they poured
through the star-cells of our mind:
but, Lord Knows---the barn, that giant
hay-smelling barn of our innocence from
so long ago has collapsed in a sweet
dancing up of dust and rubble in the
last pale shaft of too-long-ago sum-
mer dying sun. O no!

PROGRAMS TO BE HEARD ON KTAO Mar. 25-31.

THURSDAY, MARCH 25

10 AM Old Time Radio Drama.

11 AM Kelly's Poetry Program. Live.

11:30 A Sociological Opinion. Dr. H
Etzkowitz, of Washington University,
St. Louis, on Phenomenology & Film and

Survey Research.

(from KDNA)

NOON The Taxi Driver.

12:15 Music of Dah-
omey. From the
Collection of E Ver-
non Buck.

6:00 Early jazz...
from the collection
of Dwight Freeman.

FRIDAY, MARCH 26th

11:00 AM Live inter-
view with Dr. Edith
Dowley, of the Ming
Nursery, Stanford.
She does research
for greeting cards,
if you'll believe it.

NOON "A Voice for
The American Indian.
A program sent by
the Bear Tribe at
a potlatch in Sac-
ramento. (KDVS).



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FRIDAY, MARCH 26 (CONT)

1 PM Friday Afternoon
Music. The super rec-
ord program with Robt
Garfias, KRAB.

11 PM X MINUS ONE. Old
radio thrillers.

SATURDAY, MARCH 27TH

7 AM. FIVE HOURS OF
BAROQUE. Wm Wade.

NOON Irish Genesis:
Hugh McAllorum until
three --- with music
from the Big Three.

3 PM Bluegrass---Al
Knoth with music from
The Big Eight.

6 PM Ric George, the
Big Twelve.

SUNDAY, MARCH 28th

10

7 AM The Irrepresible Al Whitaker--- with
solo and chamber music and too many bad
jokes, and too little time to tell them in.

11 AM The Irrefutable Vernon Buck. From his
own collection --- ethnic music from the world.

2 PM David Freedman, with, especially, at

5 PM The 'Pataphysical Pharm & Poultry. Today's
definition of 'Pataphysical: Akin to the Chin-
ese Dim Song, or study of the order of random
happenings, especially in the Universe.

MONDAY, MARCH 29

7 AM Peter Blind --- today --- with a complete
program of ren-a-saunse totally un-annotated.

11 AM A Playing of a Nixon Campaign Record.

11:15 The San Francisco Mime Troupe. Another
(short) interview (clean, Mike) with them when
they were at KDNA and the city police stood
about outside the station for no apparent
reason that KDNA could figure out.

11:30 Some Mantras to purify the St Louis
Police: loaned to us by Fr. Jacobs from
across the street.

MONDAY, MARCH 29TH (CONT)

NOON Sex Education: an interview with Prof David Krech, Lester Kirkendahl, Dr. Russell Lee, and Hilda Krech. (KDNA)

TUESDAY, MARCH 30TH

11 AM A live interview with Sgt. Robert Flores, of the California Highway Patrol. Frank DeMoss, one of our volunteers, got a bit roughed up one day when he stopped on the freeway (he ran out of gas) by an unruly peace officer. This interview grew out of that --- and is an attempt to discuss how police departments handle complaints from distressed customers.

NOON Who is killing America? A talk given a couple of years ago in Seattle by Edw. P Morgan, the news man. (KRAB)

1 PM The New Mode of Handling Defense Contracts: Jon Gallant Commentary (KRAB)

9 PM Spanner, a learning network. Live interviews on educational experimnts.

WEDNESDAY, MARCH 31

11 AM The Indo-China War and How To Get Out. A Talk by Franz Schurmann.

NOON Letters and Things. Live response and reading of the postal psaltry. From the KTAO Management & Chowder Society.

12:30 Religion: American Style. Malcolm (Are You Running Jesus) Boyd in speech.

10:30 A GRAND SPELUNKER'S SPLURGE WITH THE TWENTY-FIFTH CENTURY ENSEMBLE. One and a half ever-lovin' hours of music straight from the Garden of Paradise.

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It seems awful goddamn silly to have to say this: but a program not being included in the program guide does not have to mean criticism by the editor who is most-ly drunk by this time. It usually means lack of space. Oke?



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undeliverable programs guides
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The Cover for this Guide
was loaned to us by a Mr.
W. Blake, and it is en-
titled "Humanity Asleep."



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more than those people who, having sanitary appliances in their
houses, find their water supply uncertain. If they had a

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certainly would take the place of uncertainty.

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